

Wayne Campbell: So, do you come to Milwaukee often?

Alice Cooper: Well, I'm a regular visitor here, but Milwaukee has certainly had its share of visitors. The French missionaries and explorers were coming here as early as the late 1600s to trade with the Native Americans.

Pete: In fact, isn't "Milwaukee" an Indian name?

Alice Cooper: Yes, Pete, it is. Actually, it's pronounced "mill-e-wah-que" which is Algonquin for "the good land."

Wayne Campbell: I was not aware of that.<sup>1→</sup>

*I was not aware of that* is artist Ron Ewert's first solo show in Chicago. The exhibition is two distinct yet interrelated bodies of work that are presented in the gallery's main space on the first floor and in a new auxiliary space on the fourth floor. The artist states that "the work is broadly concerned with levels of self-awareness and a processing of knowledge. This particular work specifically deals with personal change, new understandings, and political consciousness in the context of the year 2020 with the simultaneous crises of COVID-19 and the escalating movements for racial justice in the United States." The artist reflects on his role "in the production of cultural objects at this present inflection point. Often overwhelmed, often lost, often confused: the works present symbolic confluences in multitudes that reflect a personal searching."

*I was not aware of that* by Ron Ewert is the artist's third solo exhibition with Good Weather and first at the gallery's Chicago location. The exhibition is on view until October 23, 2021, with gallery hours on Fridays and Saturdays from noon–6 p.m. and by appointment.

<sup>1→</sup> Wayne's World (1992)

Ron Ewert  
*I was not aware of that*  
August 15–October 23, 2021

1524 S. Western Ave.  
#121A, #120A, #119A  
Chicago, IL 60608

1500 S. Western Ave.  
#403A, #402A, #401A  
Chicago, IL 60608

Ron Ewert (b. 1982 Glendale Heights, Illinois) lives and works in New York. He received his MFA from the Painting and Drawing Department of the School of the Art Institute of Chicago (SAIC) in 2012. He has had solo exhibitions at Good Weather (North Little Rock), Atlanta Contemporary, S1 (Portland), and mild climate (Nashville), and his work has been presented in group exhibitions at La Kaje (Brooklyn), Johannes Vogt (New York), Roots and Culture (Chicago), The Green Gallery (Milwaukee), Andrew Rafacz (Chicago), American Fantasy Classics (Milwaukee), and at Printed Matter, Inc.'s NY Art Book Fair and LA Art Book Fair, among others. He presented a solo booth with Good Weather at Liste Art Fair in June 2019. Ewert was a founder and co-director of The Hills Esthetic Center (Chicago) from 2010–2015.